



Autex Acoustics & ModFurn Interiors









We help you to create inspiring acoustic solutions for spaces where people come together to work, learn, and live.



Our sustainability strategy



Climate change demands climate action.

> We are carbon neutral in everything we do.



Closing the Loop.

From the raw materials to the finished product and services to deliver it. We use recycled material to create recyclable products.



Sustainable Supply Chain.

We carefully select responsible suppliers to eliminate unethical practices and encourage good work conditions.



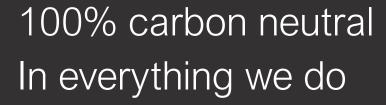
Supporting wellbeing in buildings.

All our products are made using only safe materials. No harmful chemicals are used in any stage of our progress.



Operating a business for purpose and profit.

We strive to have a positive impact on our environment, our people and the next generation.



All acoustic products
All manufacturing
All global operations



Our journey to carbon neutrality

1967 1997 2012 2017 2020 2021 2022 Founded Dematerialisation We balanced all Established Reclaimed First EPD's We balanced

in Auckland, NZ, creating underfelt for the flooring industry

a zero-waste production line

waste trimmings, reducing raw material use & associated emissions

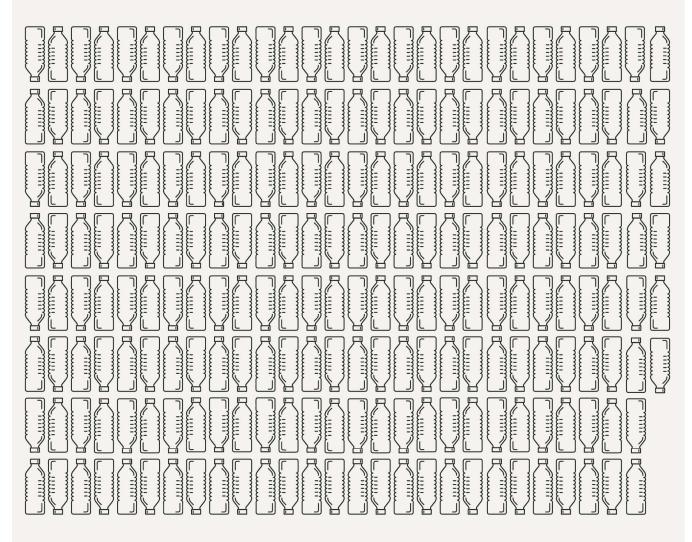
published & started measuring greenhouse gas emissions project which reduced raw material use by 30% for core product

all emissions from our acoustic products to zero

emissions from our global operations to zero Australia New Zealand United States of America United Kingdom

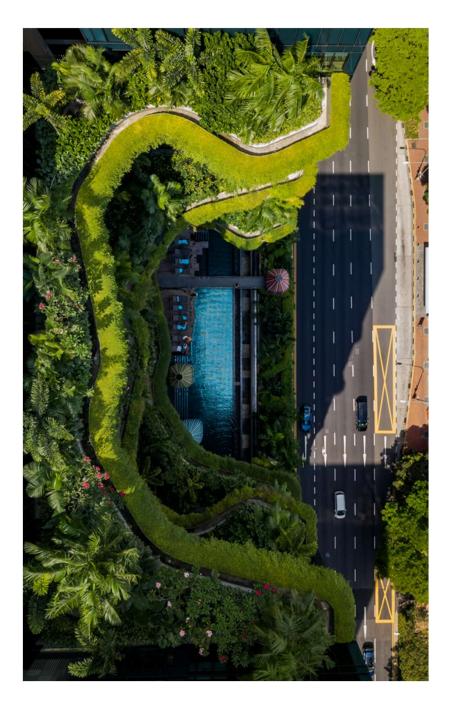






We've recycled nearly 290 million PET bottles.





Certifications

Certifying your green building – WELL, LEED, Declare Green Star, BREEAM.









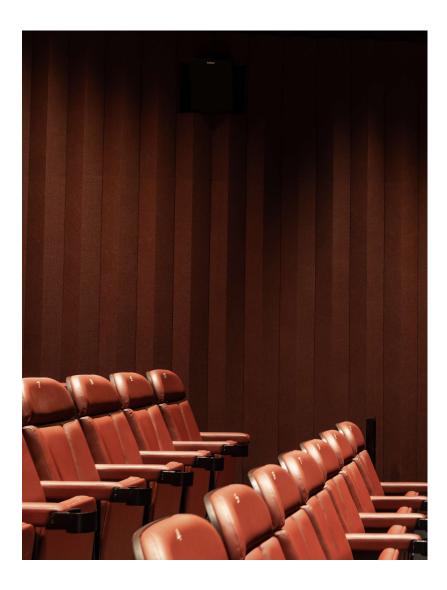












Cube ™

Cube™ is a versatile and durable acoustic panel that delivers excellent performance.

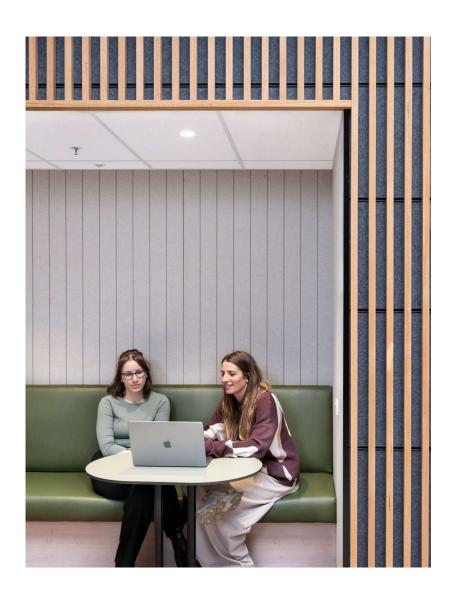
Consisting of solid colours and a smooth finish this lightweight but semi-rigid product is made from compressed polyester felt. Coming in standard two thicknesses, 12 mm or 24 mm, Cube™ works hard to reduce reverberation and control background chatter.

Suitable for walls and ceilings.









- Solid colour and smooth finish, with no edging or capping required
- Highly durable, providing long-term stability and performance
- Adds depth and texture unlike paint
- A minimum of 75%-80% of recycled content
- Carbon neutral product
- Endless customisation options
- Made in Australia



















Composition

Composition® is a durable, high-performance acoustic wallcovering designed as a paint or wallpaper alternative.

A much-loved product in the education sector, now available in an 18mm thickness with an NRC rating of 0.55.

Composition has a velvety soft velcro receptive pile, and pinnable self-healing surface.





















Mirage

Transform your space into a tactile landscape with Mirage[™], an intricately textured acoustic panel range designed to create a sensory experience.

Using Cube[™] base panels, you have the flexibility to choose from all Cube colours, ensuring a perfect match for your aesthetic.

The six refined designs bring depth, sophistication and a sense of movement to any interior design.









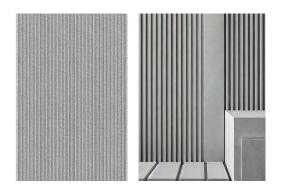
- Available on both 12 mm and 24 mm Cube[™] panels
- Solid colour with no edging or capping required
- Panels supplied with bevelled edges
- Available in six designs
- A minimum of 80% recycled content
- Carbon neutral product
- Made in Australia







Brutalist





Boucle





Lapis









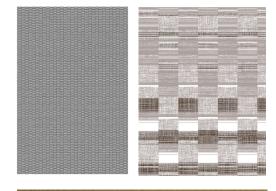
Mortar







Offset





Rammed Earth























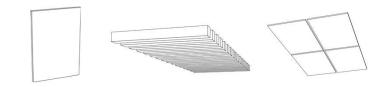


Acoustic Timber

Acoustic Timber™ is a high-performance acoustic treatment that gives you the unique look, texture and grain of real timber.

To ensure a natural, high-end finish, we have hand-picked a selection of premium woodgrains taken from real timber veneers—digitally printed onto the panel surface with a safe, water-based, UV cured ink.

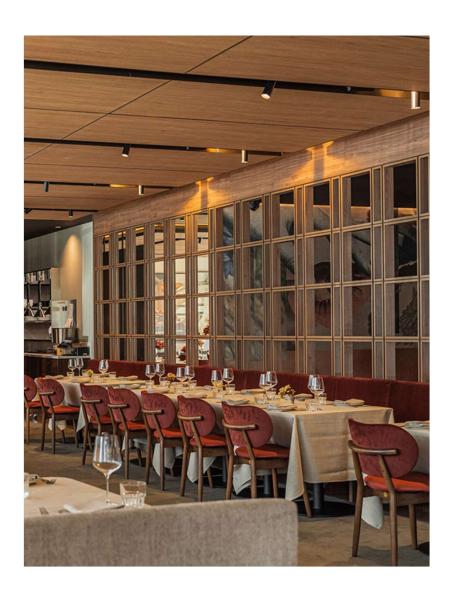
Available in panels, baffles, or ceiling tiles.











- Authentic woodgrains
- Lightweight and easy to install
- Group 1 Fire rating
- Safe, water-based, UV cured ink
- Low VOC
- A minimum of 75%-80% of recycled content
- Carbon neutral product
- Endless customisation options
- Reduced costs of product & labour in comparison to project costs using traditional timber
- Made in Australia

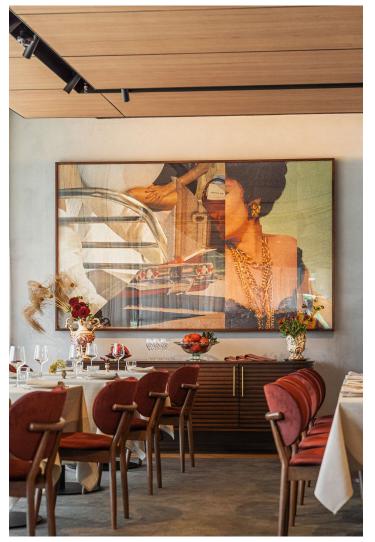


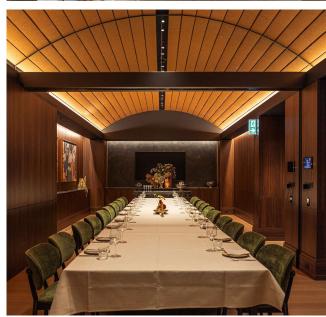
























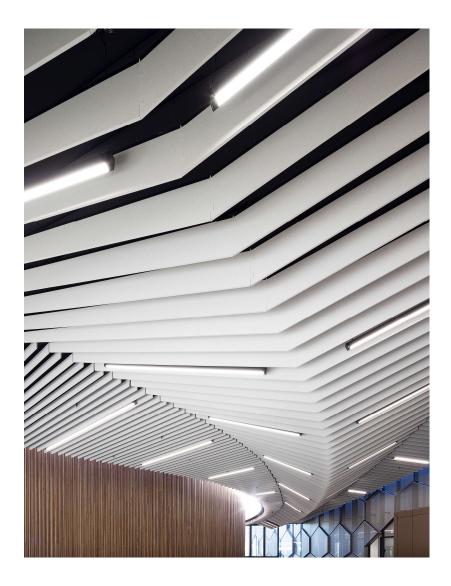












Frontier

An innovative acoustic baffle system designed for targeted sound absorption for ever-changing open-plan workspaces, retail, education, and hospitality applications.

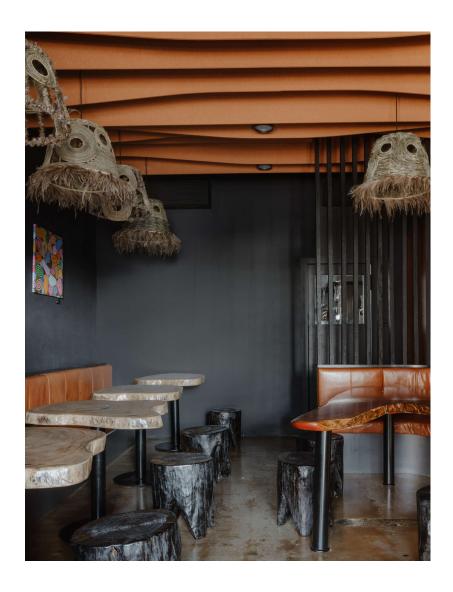
Frontier™ allows designers to mix and match colours and styles, create endless configurations, and enjoy quick and stress-free installations.

Available as fins or rafts.









- Adds depth and form to your ceilings
- Endless customisation options
- Easily retrofittable
- Available in seven adaptable styles
- Can be designed around sprinkler systems
- Lightweight and easy to install
- A minimum of 60% recycled content
- Carbon neutral product
- Made in Australia







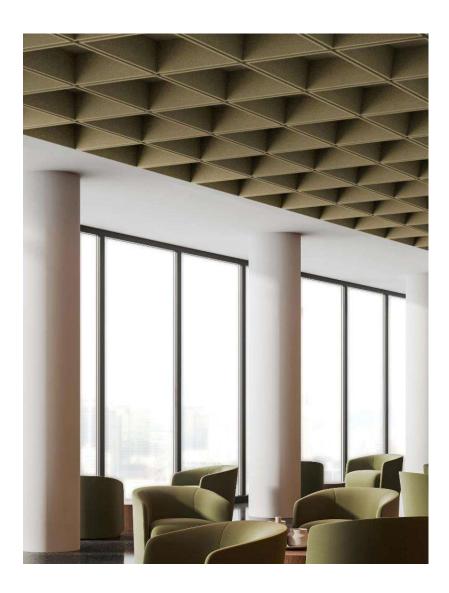












Grid Ceiling Tiles[™]

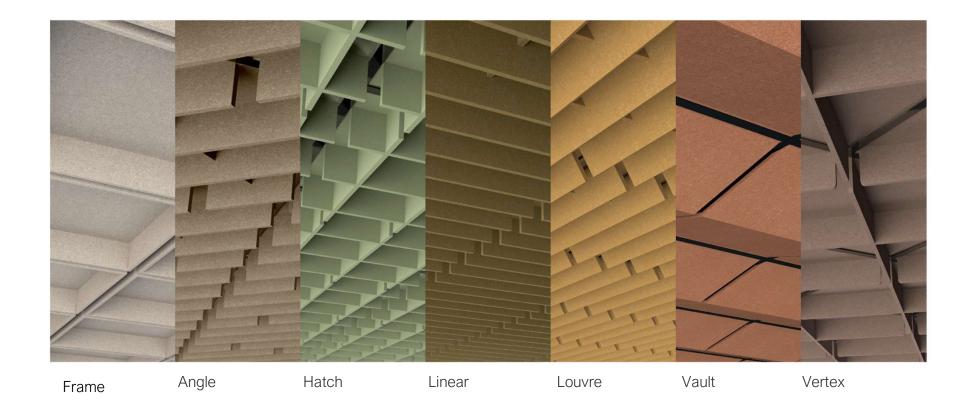
Grid Ceiling Tiles are an acoustic solution designed to elevate traditional ceiling grid systems.

Highly adaptable, they can be configured to create many different aesthetics, be it a subtle addition, or an eyecatching feature.

Available in 7 styles.





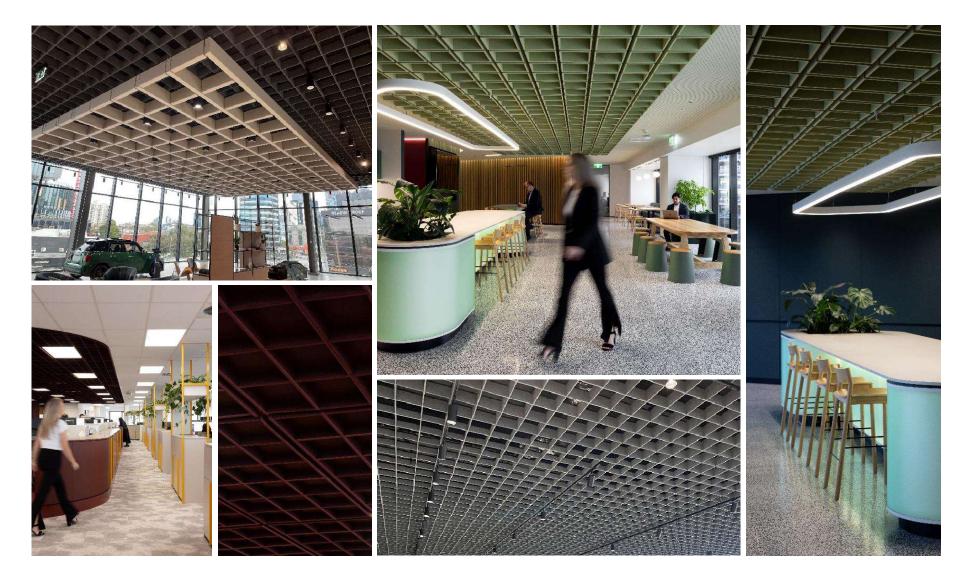






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Vicinity Workstations

An escape from the hum and bustle of the open-plan office, Vicinity ™ is a customisable workstation screen system that minimises reverberated noise at the source.

Designed to be fixed to any desk via the Vicinity Workstation Clamps, which are made from 100% recycled PET from in-house textile waste.

As a modular workstation screen system, Vicinity Workstation Screens and Clamps work in collaboration; the clamps slot comfortably into the screen via pre-cut sockets, which are fixed to the desk. The screen and clamps are recyclable at the end of their life.





Vicinity[™] Workstation Clamps

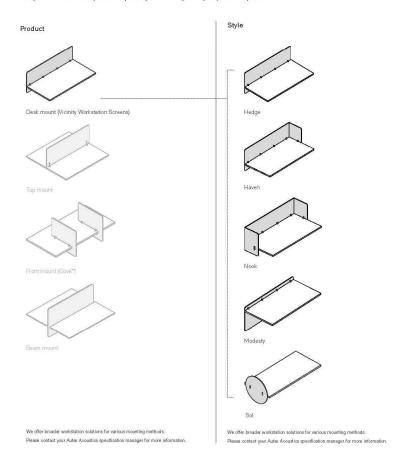
The new Vicinity Workstation Clamp is made from 100% recycled PET through a unique and industry-first pelletising process called RePET. This process transforms in-house waste into pellets, which are injection-moulded to make more clamps and product components.

And, because the Vicinity screens and clamps are made from 100% PET, they can be easily disassembled from the fixing screws and recycled through the RePET process again and again, creating a truly circular lifecycle.



How to specify

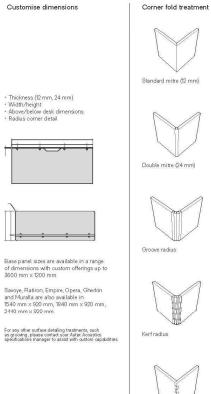
Vicinity Workstation Screens are designed with configuration in mind, so you can modify and specify to suit your project requirements.







Please note that mounting Vicinity Workstation Clamps are currently only available for Desk mount (Vicinity Workstation Screens). For all other mounting methods, please contact your Autex Acoustics specification manager.

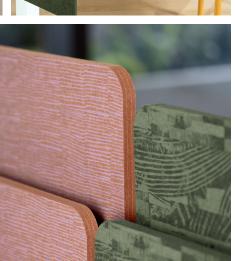


Comb join





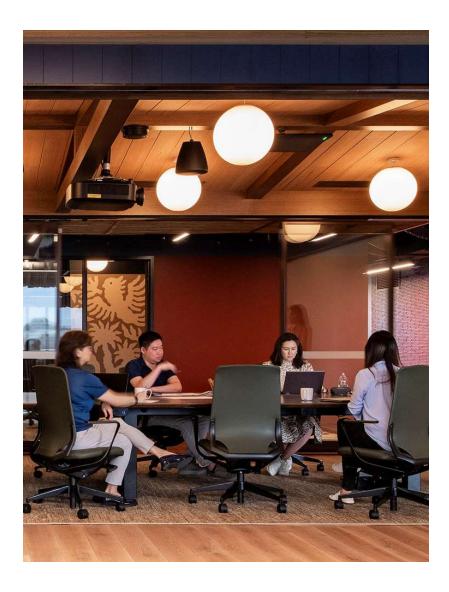












Bespoke design solutions

Let's create something extraordinary

Our in-house design services offer unique avenues for creative expression to help you achieve your vision—all that's left to explore are the boundaries of your imagination.

From bespoke solution design to prototyping, our design team can collaborate with you to design a solution specifically for your project or space.

Have an idea? We'd love to work with you.

